



**Interweaving Spaces / Gil Mualem-Doron  
Worthing Museum & Art Gallery, UK 2023**








Top: A tour at the exhibition. Bottom Right: The exhibition's billboard outside the museum Bottom Left: Review of the exhibition at the A-N Must See exhibitions' news site



CH REVIEWS PAYING ARTISTS BLOGS NETWORK A-N 40 ABOUT

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FEATURE ▾ NOW SHOWING: SEPTEMBER'S MUST-SEE EXHIBITIONS



📅 31 August 23

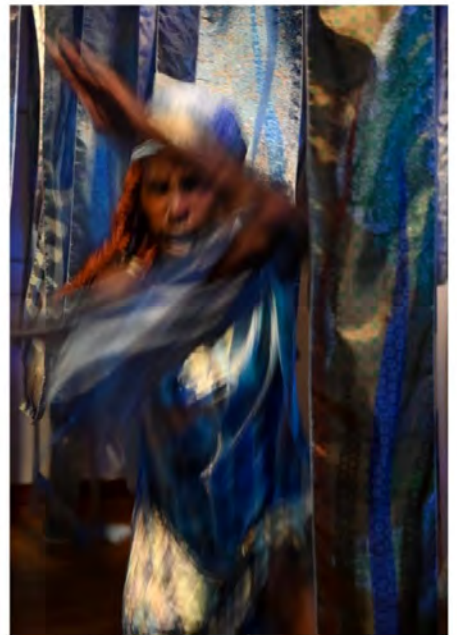
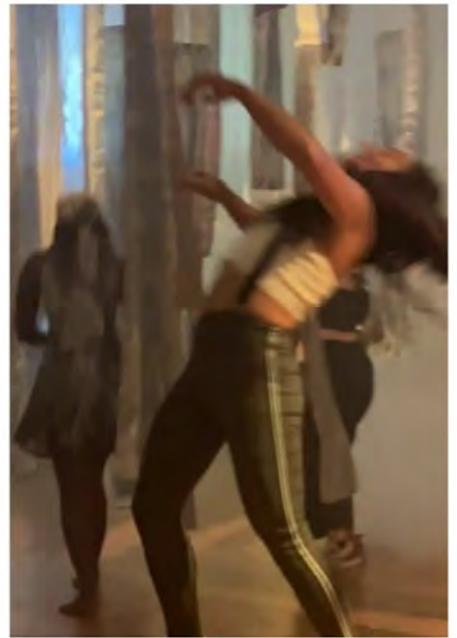
## Now Showing: September's must-see exhibitions

Exhibitions featuring a-n members, including solo shows by Gil Mualem-Doron in Worthing, Exodus Crooks in London, and Joanna Holland in Leicester, plus the North West Graduate Art Prize.









Photos from Lya Abdu Issa dance workshops and participatory performances at the opening & Black History Month Event









One of the workshops at the exhibition on Worthing Beach with members of Worthing LGBTQ+ group





# Underwater Love - and Death

A long black curtain hides what is behind, but two portholes give a hint. The air is cool and moving, there's a sense that we are drifting environment as we step in. As our eyes rest on the darkened space, gorgeously patterned long tailed fronds dangle before us. They wave and beckon, speaking of fluidity, gentleness, colour and a welcoming, vibrant life.

Music swells and the body collapsed on the floor begins to draw itself up. Slowly the dancer rises, starts to move. She weaves and swoops among the tailed shapes, which sway and twist, caressing her, joining her dance. But as she moves, she encounters a long line of fronds that are still, lifeless, colourless. Bleached and dead. White. Still. At first, she is broken, sorrowful, then angry, energised. She refuses to be crushed. She makes and then dances a protest. She calls for action, for protest, invites us to join her. The soundtrack encourages us to enter the shadowy forested space with her and move bodies, more voices, add power to the room's defiant energy.

Now we are many. On our feet and moving. We dance our human sorrow, shame, regret at what has been done. But also our refusal to allow more of this. Together, we raise a furious, urgent energy while the soundtrack reminds us that this crisis is real and at rising point, with clips from Barbados PM Mia Mottley's famous 2021 speech at the UN Climate Change Conference (COP26) -



"CODE RED! Save lives, save our planet!"

We dance our protest at greed, at indifference and at a politics that does not care about all this death - human and non-human.

"LS is what we need to survive... 2 degrees is a death sentence"

We are moving alongside Lya Abdou Liza - in art, activism - in her piece, Code Red! Code Red!

As we leave Worthing Museum's exhibition opening event for Interweaving Spaces, my heart calls me to take on the urgent message. "Try harder"

Caroline Osella writes @ <https://worthingethnographic.com>

Today Lya dances for us, in person, but a video of this piece continues as part of the multi-media immersive installation 'Interweaving Spaces', by award-winning artist, Gil Mualem-Doron, one of our local coastal residents. Gil tells us about a life lived in several global coastal spaces and marked by the destruction of coral reefs and kelp forests. The textile strips we move among - with 32 individual bespoke patterns - evoke one of these underwater kelp forests, and are printed with designs Gil has produced, using inspiration from traditional patterns gathered from coastal communities across the globe.

As I dance, I give thanks for art that calls us to action. And for the extraordinary work around Worthing by Steve Allnut - a teacher whose passion and work for restoring Sussex seabed and kelp forests, is finally gaining the national support and recognition it always deserved. From 1997 until now, Steve has witnessed underwater withering, scumens and extinction and has been working to counteract the death that augurs our own deaths.

"CODE RED!"

As we leave Worthing Museum's exhibition opening event for Interweaving Spaces, my heart calls me to take on the urgent message. "Try harder"

## How help is inspiring local artists

The journey of SCRIP to protect, recover and rebuild the marine environment in Sussex has inspired art installations across the county.

### The Untangling

Artist: Lila Wardlaw  
 Curator: Persephone Pearl  
 Where and when: ONCA environmental justice gallery, Brighton throughout September 2023

'The Untangling' celebrated the profound impact the floating bar is having on the Sussex coastal ecosystem. It featured a hand-made quilt, hand dyed using seaweed responsibly foraged from (and returned to) Brighton beach and a poem celebrating the recovery efforts.

Through the symbolism of a quilt, the work explored the exploitation of our environment to communicate the importance of reducing human impacts and 'letting the sea rest' so that it can begin to recover.

In dancing positions but seen the team inspired by ecosystems and their experienced by marginalised people. 'The Untangling' extended its call for increased care to the planet and people.

<https://www.ontangling.com>



### Interweaving Spaces

Artist: Gil Mualem-Doron  
 Where and when: Worthing Theatres and Museums throughout autumn 2023

Interweaving Spaces conflated biodiversity with cultural diversity and the disastrous effects of climate change.

It included a large-scale immersive installation that featured streams of textile strips suspended from the ceiling simulating kelp forests. Sound and dance performances, such as that performed by multidisciplinary folk place, in which members of the public joined in dancing and weaving through the kelp installation.

The exhibition invited people to "dive in" and imagine how they are connected to other kelp forests in different regions worldwide, and to other coastal communities across the globe, many of whom are threatened by global warming and rising seas.

[www.artsandculture.com/interweaving-spaces](https://www.artsandculture.com/interweaving-spaces)



© Gil Mualem-Doron



Sussex Kelp Recovery Project Progress Impact Report 2021



## ROSA Magazine

Your guide to Sussex arts & culture

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**News clips**

### Interweaving Spaces

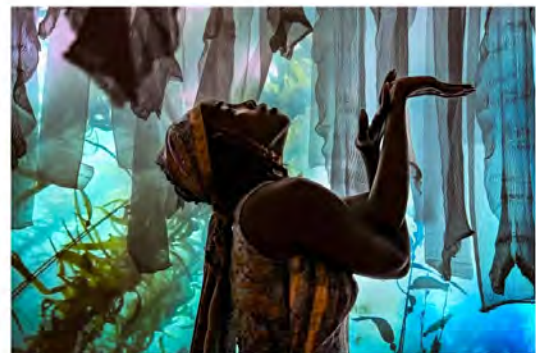
12 Aug, 2023 - 5 Nov, 2023



## Interweaving Spaces – immersive room installation from artist Dr Gil Mualem-Doron

Interweaving Spaces exhibition, by award-winning artist Dr Gil Mualem-Doron, is a large-scale immersive installation conflating biodiversity with cultural diversity. The installation simulates an underwater kelp forest using over one hundred bespoke textile strips designed by the artist and suspended in the eight-metre-high gallery, film projections and special lighting.

Interweaving Spaces will be displayed in Worthing Museum's Main Gallery from Saturday 12 August to Sunday 5 November 2023.



It was originally commissioned by the Sussex Wildlife Trust. The project's textiles mash-up of dozens of traditional designs from coastal areas around the world that sit near Kelp forests. Including, Britain, the Scandinavian countries, South Africa and North America. Some of the textiles were printed on fabric made out of recycled plastic bottles. Visitors can move through this "textile forest" and dance to the bespoke soundtrack.

## Scene

- NEWS
- POLITICS
- HEALTH
- SPORT
- ARTS & CULTURE
- FOOD & DRINK
- T

### EXHIBITIONS

## Interweaving Spaces, a free exhibition from artist Gil Mualem-Doron, to open at Worthing Museum and Art Gallery on Saturday, August 19

Graham Robson August 8, 2023



## Gil Mualem-Doron INTERWEAVING SPACES

Interweaving Spaces, a free exhibition from artist Gil Mualem-Doron, is to open at Worthing Museum and Art Gallery on Saturday, August 19.

Interweaving Spaces, now three years in the making, is a large-scale immersive installation that explores biodiversity and cultural diversity.

The installation, originally commissioned by the Sussex Wildlife Trust, simulates an underwater kelp forest. More than 100 bespoke textile strips will be suspended in the eight-metre-high gallery, complemented by underwater and dance films, underwater photography, sound and

## **Sample of some of the visitors Comments to Interweaving Spaces at Worthing Museum & Art Gallery:**

“Amazing and interesting. Beautiful textiles. I have never seen anything like this before” A. Denyer

“exacting way to get public engagement through combined arts and ecology. Very stimulating, imaginative and informative. Very innovative and engaging” Marie [Conservation at Worthing Museum]

“Fascinating Exhibition. The intersection of kelp conservation with art activism is terrific. The installation is wonderful and the talk from Gil and Geroge excellent” Rocco

“Fantastic exhibition, provocative and exciting.” Jenny

“Loved the synergy between the art and the science.” Vincula

“Great to see whole gallery used of installation – fascinating use of space. Thought Provoking” Sarah.

“Rally engaging exhibition – so thought provoking and fascinating talks” Amy & Sarah

“Great exhibition. Very thoughtful and inspiring. The issues raised are of importance to our future” Jan

“Thought provoking” Love the mix of media – sound, textiles, photography , film and I had I had a very visceral response to the miniature dinghy refugee boat.” Ali



# Interweaving Spaces

Continues until 5th November

We appreciate visitors' feedback on our exhibitions, so please use this sheet for any comments. Once you have filled it in, please hand it into the front desk.

Name (optional):

A.L. Dwyer

Date:

28/9/23

Please enter your comments here:

Amazing and interesting. Beautiful textiles  
I have never seen anything like it  
before.

How did you hear about Worthing Museum/this exhibition?

Thank you



# Interweaving Spaces

Continues until 5th November

We appreciate visitors' feedback on our exhibitions, so please use this sheet for any comments. Once you have filled it in, please hand it into the front desk.

Name (optional):

Ali Purbrick

Date:

28/09/23

Please enter your comments here:

Thought provoking. Love the mix of media - sand, textiles, printed pattern photography, film and I had a very visceral response to the miniature dinghy-refugee boat. Thank you for the workshop too and teaching us about work textiles.

How did you hear about Worthing Museum/this exhibition?

Through Merty Gill at the Phoenix Gallery

Thank you



# Interweaving Spaces

Continues until 5th November

We appreciate visitors' feedback on our exhibitions, so please use this sheet for any comments. Once you have filled it in, please hand it into the front desk.

Name (optional):

Jam

Date:

28 Sept

Please enter your comments here:

Great exhibition. Very thought  
~~provocative~~ inspiring.

The issues raised ~~are~~ are of  
importance to our future.

How did you hear about Worthing Museum/this exhibition?

Word of Mouth

Thank you

**WMM** WORTHING  
MUSEUM &  
ART GALLERY



# Interweaving Spaces

Continues until 5th November

We appreciate visitors' feedback on our exhibitions, so please use this sheet for any comments. Once you have filled it in, please hand it into the front desk.

Name (optional):

CHRISTINE MARTINER

Date:

28th SEPT 2023.

Please enter your comments here:

Interesting installation & really enjoyed the talk about regenerating the seabed. Was not so sure about changing the Union Jack & the opinions on this.

How did you hear about Worthing Museum/this exhibition?

WTM Brochure.

Thank you



# Interweaving Spaces

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Name (optional):

Date:

28<sup>th</sup> Sept 2023.

Please enter your comments here:

Loved learning about the help field  
very interesting. will check out the website.

How did you hear about Worthing Museum/this exhibition?

word of mouth

Thank you



worthing theatres and museum



# Interweaving Spaces

We appreciate visitors' feedback on our exhibitions, so please use this sheet for any comments. Once you have filled it in, please hand it into the front desk.

Name (optional):

Amy + Sarah

Date:

28/9/23

Please enter your comments here:

I really enjoyed the talk + exhibition. It was particularly interesting to hear about the help from the different perspectives of Bill + George. Resonate + inspiring. Thankyou!

Really engaging exhibition - so thought provoking & then <sup>two</sup> ~~is~~ fascinating talks,

1 from the artist & 1 about the help conservation.

Thank you!

How did you hear about Worthing Museum/this exhibition?

Through a facebook home ed. group

Thank you



worthing theatres and museum

# Interweaving Spaces

We appreciate visitors' feedback on our exhibitions, so please use this sheet for any comments. Once you have filled it in, please hand it into the front desk.

Name (optional):

Sarah Sepe

Date:

28-9-23

Please enter your comments here:

Talks enhanced the exhibition <sup>both of</sup> which were really good - interesting. Great to see whole gallery used for installation - fascinating use of space. Thought provoking.

How did you hear about Worthing Museum/this exhibition?

Facebook

Thank you



worthing theatres and museum



# Interweaving Spaces

We appreciate visitors' feedback on our exhibitions, so please use this sheet for any comments. Once you have filled it in, please hand it into the front desk.

Name (optional):

Msula Bhavan

Date:

28/9/23

Please enter your comments here:

Love the synergy between the art and the science

Such interesting projects both contributors have been involved with

How did you hear about Worthing Museum/this exhibition?

Friends

Thank you



# Interweaving Spaces

We appreciate visitors' feedback on our exhibitions, so please use this sheet for any comments. Once you have filled it in, please hand it into the front desk.

Name (optional):

Sean McMorrow + 2

Date:

28/9/23

Please enter your comments here:

Lovely to see Art & Science interact.

Positive story about kelp needed as decaying on beach often only see as a negative

How did you hear about Worthing Museum/this exhibition?

Friend

Thank you



worthing theatres and museum



# Interweaving Spaces

We appreciate visitors' feedback on our exhibitions, so please use this sheet for any comments. Once you have filled it in, please hand it into the front desk.

Name (optional):

David Barnett

Date:

28/9/23

Please enter your comments here:

Interweaving spaces was an interesting installation as was the explanation of the ideas behind the art.

But, I found the presentation on the Sussex Keep Recovery project much more fascinating and something I can more readily relate to.

How did you hear about Worthing Museum/this exhibition?

Told by a friend

Thank you



worthing theatres and museum

# Interweaving Spaces

Continues until 5th November

We appreciate visitors' feedback on our exhibitions, so please use this sheet for any comments. Once you have filled it in, please hand it into the front desk.

Name (optional):

JENNY STAFF

Date:

28/09/23

Please enter your comments here:

fantastic exhibition, provocative + exciting -  
great to come to talk to hear different perspectives  
from fine art + activism + climate action

More Please

How did you hear about Worthing Museum/this exhibition?

Word of mouth.

Thank you



# Interweaving Spaces

We appreciate visitors' feedback on our exhibitions, so please use this sheet for any comments. Once you have filled it in, please hand it into the front desk.

Name (optional):

Rocco Sere

Date:

26/9/23

Please enter your comments here:

FASCINATING EXHIBITION. THE  
INTERSECTION OF KELP CONSERVATION WITH  
ART ACTIVISM IS RELIANT.  
THE INSTALLATION IS WONDERFUL, AND  
THE TALK FROM GIL & GEORGE EXCELLENT.

How did you hear about Worthing Museum/this exhibition?

FROM MY WIFE

Thank you



worthing theatres and museum



worthing theatres and museum

28.10.2024

**To whom it may concern**

**Re: Interweaving Spaces exhibition (Gil Mualem-Doron) 12.08.23 – 05.11.23**

This exhibition was a particularly successful exhibition, and I believe it pushed the boundaries of what Worthing Museum has offered in terms of diversity and definitely brought new audiences through the museum. This was achieved by the many and varied events that were offered, as well as the stunning visual, and Immersive Installation that captivated visitors.

One of the things that made it special was the drawing together of several issues within the space – the exhibition spoke to visitors about climate change, biodiversity and cultural diversity. As well as engaging with people in a variety of ways – through art workshops, performance, talks and physical interaction. There were a series of events for Black History Month including two Dance workshops by Lya Abdu Issa which were a new venture for the museum so it enabled us to offer opportunities that had not been offered previously, and these were attended well although they had limited spaces they were fully booked at between 8-10.

There were a total of 20,152 visitors to the museum during this exhibition, with several special events attracting groups who would not have visited otherwise. A blog archive can be found here which gives further information about the exhibition and events:

<https://wtm.uk/interweaving-spaces-black-history-month-2023/>

I can confidently say that the aim of *"providing a voice for under represented artists and communities,"* was definitely achieved in hosting the **Interweaving Spaces** exhibition.

Emma Walder

**Senior Curator (Fine and Decorative Art)**





Interweaving Space exhibition  
Norwegian BioArt Arena –NOBA, Norway 2024



Interweaving Spaces  
Gil Mualem-Doron

Interweaving Spaces is a multimedia immersive installation by the artist and researcher Dr Gil Mualem-Doron. Conflating biodiversity & cultural diversity it displays dozens of textiles designed to echo a kelp forest and uses traditional patterns from coastal communities across the globe, many of whom are affected by global warming. Interweaving Spaces also explores the power of art and protest to bring change and includes underwater and dance films and photography.

Interweaving Spaces er en fengslende multimedia installasjon av kunstner og forsker Dr Gil Mualem-Doron. Utstillingen forbinder biologisk og kulturell mangfold og viser flere ulike tekstiler designet med inspirasjon fra tangskog. I utstillingen ser du tradisjonelle mønstre fra kystsamfunn over hele verden, mange av dem påvirket av global oppvarming. Interweaving Spaces utforsker kunstens og protestens kraft til å skape endring og omfatter undervann- og dansfilmer samt fotografier.

NOBA Norwegian BioArt Arena  
ARTS COUNCIL ENGLAND



# Interweaving Spaces

Exhibition by Gili Muzalem-Doron. Funded by the Arts Council of England. May 25 - June 30 at Viteinparken Campus Aa.



This exhibition would be intriguing for both students, researchers and others interested in kelp, underwater scenarios, the ocean, fluid spaces, marine biology, coastal landscapes, film or fiction, offering insights into collaborative efforts between research organisations, fishers, marine user groups and local communities to name a few, aiming to restore the kelp forest off Sussex shores in the UK.

Interweaving Spaces is created with dozens of kelp-like strips - with 32 different bespoke intricate patterns designed to echo kelp and underwater scenarios using traditional patterns from coastal communities across the globe, many of whom are threatened by global warming and rising seas.

Suspended in the air the installation simulates a kelp forest similar to the ones off Sussex shores in the UK and imagines how it is connected to other kelp forests in regions worldwide. The exhibition includes a sound piece using recordings of a diverse group of people living in Sussex and their experiences of swimming in the sea.

## Exhibition opening:

Join us at Viteinparken for the opening for Interweaving Spaces, an exhibition created by award-winning interdisciplinary artist, Gili Muzalem-Doron Saturday May 25<sup>th</sup> at 12.00.

During the opening, guests will have the opportunity to hear a few words from artist Gili Muzalem-Doron sharing about the project, how it came about and the importance of kelp restoration. The audience will be able to ask questions to the artist, attend "dive into" the installation, surrounded by the simulation a kelp forest, projections, and sound recordings.

## About the artist

Gili Muzalem-Doron is an award-winning interdisciplinary artist, researcher and curator based in Brighton UK, where he has also founded The Socially Engaged Art Salon in Brighton.

His work investigates issues such as identity & place, histories of displacement, embodied experiences of migration, the legacies of colonialism, social practices, and transcultural aesthetics.

His PhD thesis "The Dead Zone & The Architecture of Transgression" incorporates these issues as well as investigates historical and contemporary urban planning concepts from postcolonial perspectives.

His work has been exhibited extensively in the UK and abroad, including Tate Modern, The Turner Contemporary, Liverpool Museum, People's History Museum, Turner Contemporary, Haifa Museum of Art, Haifa, Museum.

For more information visit: <https://www.grodel.com/>

## Background for the project

In late 2021, I was commissioned to create a room installation for the Sussex Wildlife Trust's Kelp research project conference. The SKRP research programme has a collaborative effort between research organisations, regulators, filmmakers, fishers, conservation groups, marine user groups and local communities aiming to restore the kelp forest off Sussex shores.

In 2022 at Guvering Nature group exhibition at the UGBI Q4 Ludward Centre, the immersive elements of the installation were developed further. The artist has developed a new sound piece by sampling the inspirational speech by Barbara, Prime Minister Mia Mottley at COP26 which was combined with music created with music by Larn Kinn, aka KID7 & Taylor-Patrick aka BSZN, Anthon Vialo, Michael Kabrin, Ocean Sounds and sampling sounds from Extinction Rebellion demonstrations.

Learn more about Dr. Gili Muzalem-Doron, artist, researcher and activist, and his art practice →

Join also talk "Ecology and Decolonising Art Practice: From Pelagic, via Tate Modern to a queer dive in the Aegean Sea" by Gili Muzalem-Doron on the ULI Biodiversity Day, May 22 at 12.00. →

## The People behind NOBA



**Rebekka Søber**  
Project Manager



**Solveig Arnesen**  
CEO of Viteinparken and NOBA



**Elina Gobeti**  
Communication and marketing expert





NOBA | Artist talk

# Ecology and Decolonizing Art Practices: from Palestine, via Tate Modern to a queer dive in the Aegean Sea

by Gil Mualem-Doron



**ARTIST TALK**

Wednesday, may 22, 12:00  
at Vitenparken Campus Ås

**VERNISSAGE**

*Interweaving spaces*  
Saturday, may 25, 12:00  
at Vitenparken Campus Ås

The talk *Ecology and Decolonizing Art Practices: from Palestine, via Tate Modern to a queer dive in the Aegean Sea* by the artist Dr Gil Mualem-Doron will chart the roots of the immersive installation *Interweaving Spaces* that will be exhibited at NOBA. Looking back on more than a decade of radical practice, Mualem-Doron will explore the synergy between art and activism and socially engaged art practices.

Copyright: Raquel Maia Marques / Vitenparken

**NOBA** | Norwegian  
BioArt Arena  
by vitenparken



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

Learn more  
at the artist's  
website



Learn more  
at noba.no



noba.art  
vitenparken.no

@Gil\_Mualem\_Doron













vitenparken and 2 others  
Original audio



vitenparken Last week at the opening of "Interweaving Spaces" by Gil Muallem-Doron, we witnessed a beautiful, impromptu dance performance by Elin and Karoline, students from the Norwegian University of Life Sciences. The exhibition, both meditative and provocative, inspired their expressive movements.

🔊 "Interweaving Spaces" features dozens of textile strips, adorned with 32 intricate patterns that evoke kelp forests and underwater scenes. These designs draw from traditional patterns of coastal communities around the world, many of which face threats from global warming and rising sea levels.

🌿 Suspended in the air, the installation simulates the kelp forests off Sussex shores, imagining their connection to other kelp forests globally. The exhibition also includes a captivating sound piece, featuring recordings of Sussex residents sharing their sea swimming experiences.

Funded by the Arts Council of England @aceagrams

🗓️ Open until June 30th with free entry! Guided tours are available for an additional fee—email [booking@vitenparken.no](mailto:booking@vitenparken.no) to reserve your spot.

Dancers: @elinm\_ @karoline.wiken

Follow Gil Muallem-Doron: @gil\_muallem\_doron

#InterweavingSpaces #ArtExhibition #GilMuallemDoron  
#KelpForest #TextileArt #ClimateChange #bioart #biokunst  
#norwegianbioartarena

Edited · 20 w



petermcleishartmusic 🎵

20 w · 1 like · Reply





**Comments from visitors to the exhibition. The comments were collected from short interviews recorded for Instagram and can be view in full on the exhibition website [click here] or NOBA's Instagram page:**

**<https://www.instagram.com/norwegianbioartarena/>**

“With the world in the way it is now you need exhibitions like this where art can take you somewhere else. I came to visit the pro-Palestinian camp at the university. They told me about the exhibition, and I am glad I had the chance to visit it. It is very nice”

Ida

“The exhibition is very interesting, because it's a protest as well as art combined. For sure. It brings together a message by using art. “Hans

“100%. The themes are important and as the artist told us – the idea that once you step into the ocean - you kind of touching so many different parts of the world. And, and in that way as well, I think it's a super cool way of kind of showing how we're all connected to it and also how important it is. It's a super, super cool exhibition.

“Christoffer

I really like the exhibition because I enjoy being in a physical space that makes me kind of feel safe. Um, and I really liked how, the space was set up in this way with the, uh, with the textiles, because it also makes, made me feel, made me more aware of the fact that I'm in a space with other people as well. And then in this, in the, in the topic of ecology and the current issues that we are facing. It made me, it reminded me of the fact that we're sort of, yeah, all part of the same world, facing the same issues, and we have to figure out how, um, so, yeah, I think it's a very relevant exhibition in that sense. It touched me a lot, also the, uh, the, the movie that was shown, I found it very powerful, especially that it creates a bodily space that provokes and inspires”

Mareike

“I liked the exhibition a lot... It is very relevant to Norway. Norway has a lot of coastlines and a lot of it is very beautiful. Conserving the coast is extremely important and exhibits like this help bring awareness to understanding that” Rory

“I am a marine biologist. I work for a company called Marea. We are doing bio restoration in the Oslofjord. And one of the reasons I came to watch this exhibit is because we're working on kelp as well. We're trying to get it to thrive again in the Oslofjord, because it's a huge part of the marine environment and the ecosystems that are naturally occurring there, but right now they are struggling because of overfishing and runoff from land and just a whole bunch of other things. So, it will be interesting to see if we can get some sort of collaboration. And maybe make an exhibit about it. To get, sort of, to raise awareness. And to get people engaged in why they need to, why we need to restore these ecosystems and how important they are. “Terje





## NOBA Exhibition – *Interweaving Spaces*

Norwegian BioArt Arena (NOBA) is a platform for art that engages with the living world, with questions and methods from the sciences. NOBA wants to stimulate public interest and spread knowledge about relevant societal challenges linked to the environment, life sciences and climate change through artistic and interdisciplinary practices.

NOBA is a department at Vitenparken Campus Ås – a science center dedicated to the environment, food, and climate change, located on the territory of the Norwegian University of Life Sciences.

Artist Gil Mualem-Doron's exhibition *Interweaving Spaces* opened at Vitenparken and NOBA's exhibition space on May 25<sup>th</sup> 2024 and stayed open until June 30<sup>th</sup> 2024. During the month of May and June Vitenparken Science Center, was visited by a total number of 20 706 people, all which had open access to the exhibition spaces. The opening vernissage of *Interweaving Spaces* was visited by 60 people. Throughout, the exhibition attracted a range of audiences, from artists and biologists, students and staff at the university, local families and children, activists, as well as people marine biologists and conservationists.

In addition to the exhibition, artist Gil Mualem-Doron gave the artist talk "Ecology and Decolonizing Art Practices: From Palestine, via Tate Modern to a queer dive in the Aegean Sea" attended by 25 people. The talk generated personal and compelling questions and opinions from the audience and created an atmosphere of importance, of community and open exchanges, this all due to artist Gil Mualem-Doron's particular, personal and invaluable insight into the important, difficult and current topics he works with and speaks of in his work.

Gil Mualem-Doron's work and the exhibition *Interweaving Spaces* has the quality and ability of speaking of histories of displacement, the legacies of colonialism in a way that promotes inclusion and engages people across generations and cultures.

Oslo, 26.10.2024

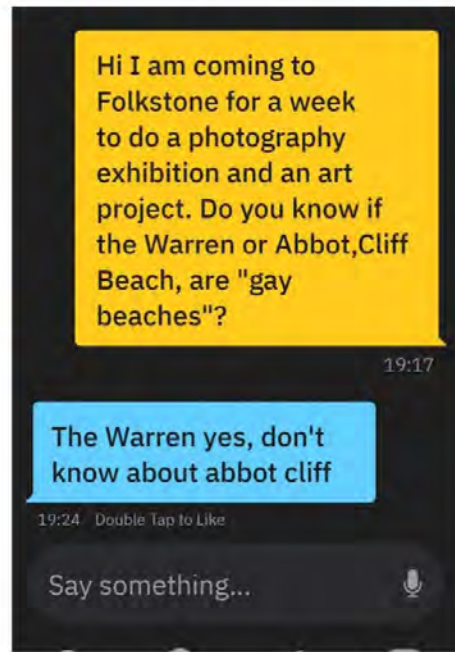
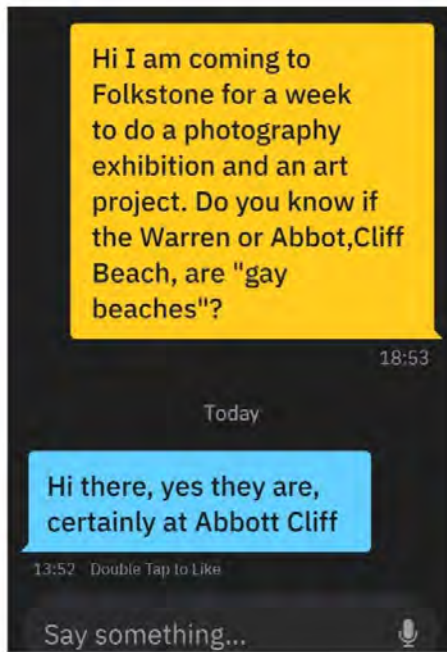
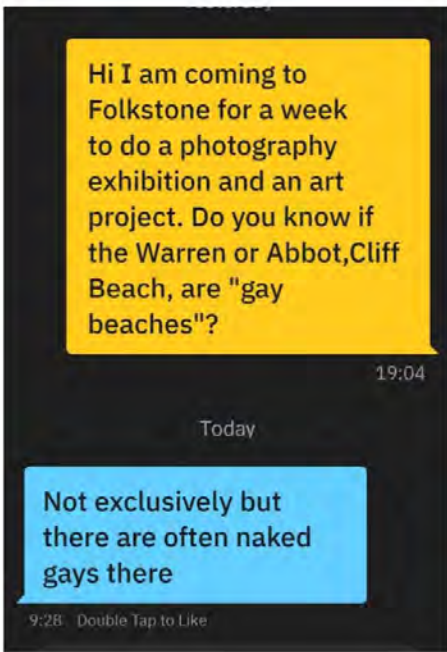
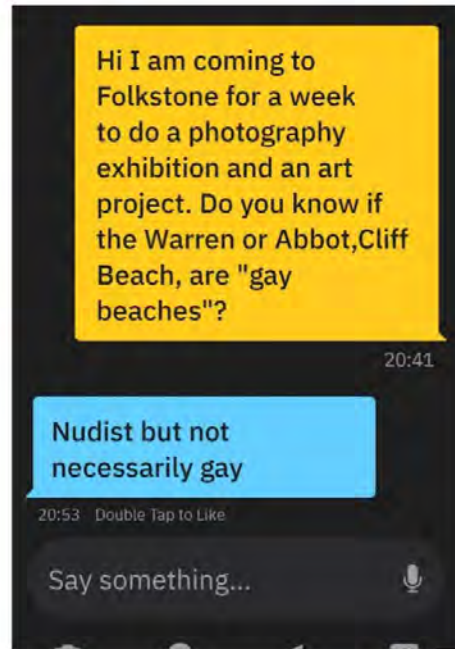
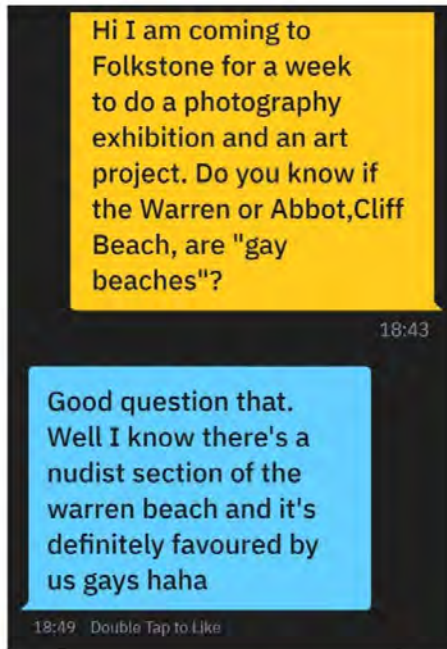
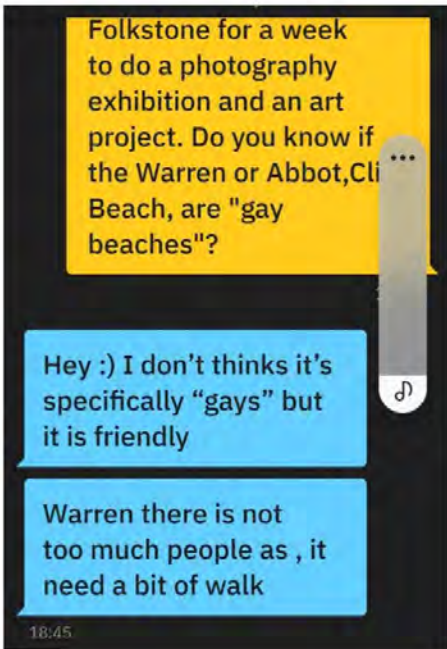
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Rebekka Sæter  
Project Manager NOBA  
Vitenparken Science Center

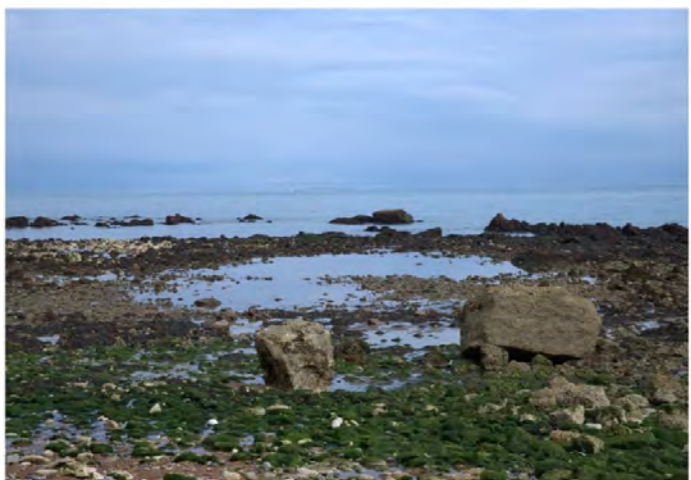
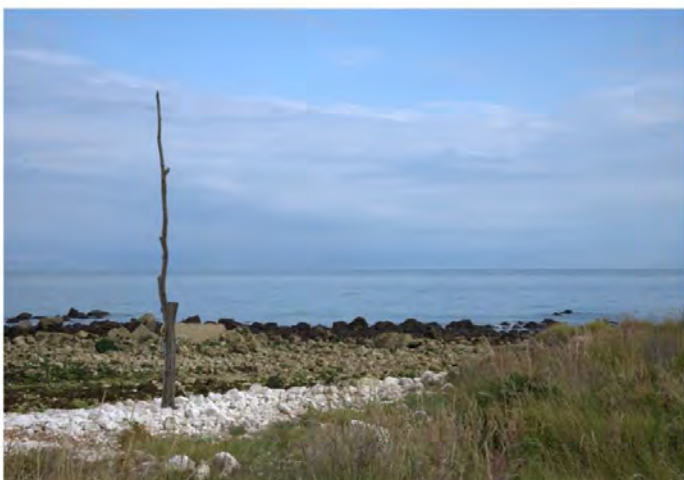
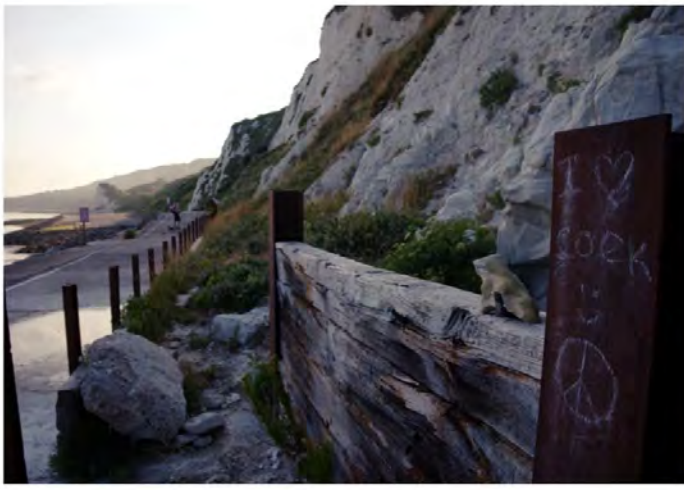
Images from the creative research & exhibition at UCA'S Brewery Tap Gallery, Folkestone. The project, an offshoot of Interweaving Spaces, was created especially to co-inside with Folkstone Pride.



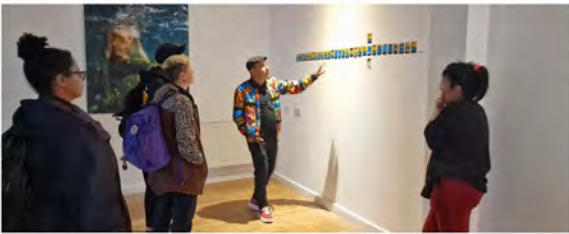
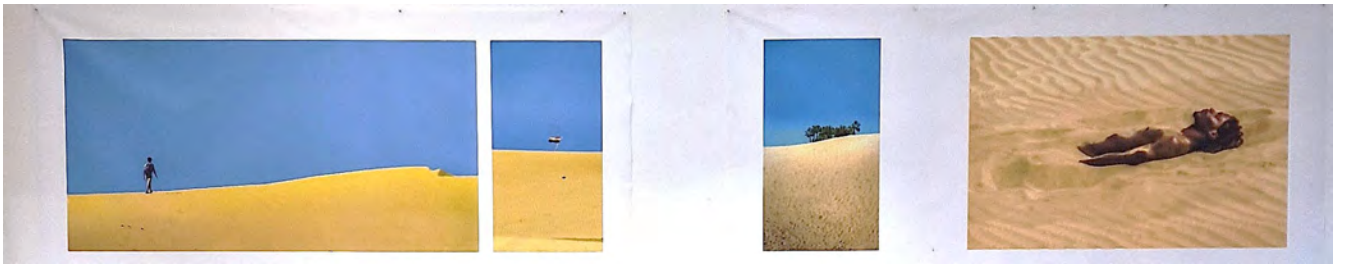












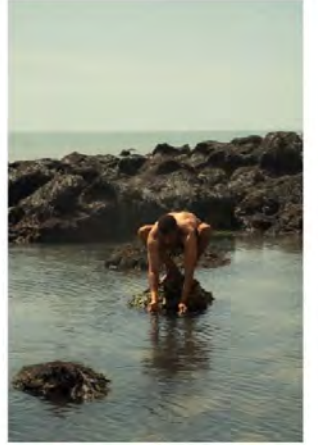
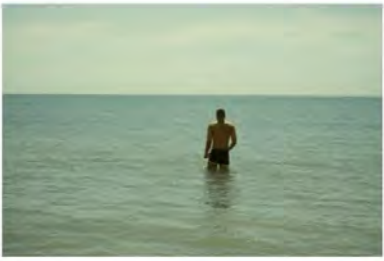


As part of the engagement with the local community through workshops, conversations and photoshoots I met Mbrak and Ibrahim, two gay and Bi asylum seekers who stayed at the Napier barracks in Folkestone. The collaborative photoshoot with them are part of a bigger photography project I hope to exhibit in 2025.











# Interweaving Spaces – The Calling.

The Jubilee Library, Brighton, Brighton Festival, May 2024.





